

UNIVERSITY OF HARTFORD

PRESIDENTS' COLLEGE

FALL 2024 COURSES AND LECTURES

Course/Lecture	Instructor	Date/Time	Location
ARTS			
Fall Kickoff	Nancy Stuart	Wed. Sept. 18, 4:30-6 p.m.	1877 Club
Thrills, Chills & Silent Film Music: Lon Chaney & The Unknown (1927)	Patrick Miller	Tues., Sept. 10, 3:30-5 p.m.	Duncaster <i>(off campus)</i>
Celebrating Impressionism (1874-2024): Lasting Light	Anna Swinbourne	Wed., Sept. 11, 2-3:30 p.m.; OR Wed., Dec. 11, 3:30-5 p.m.	McLean <i>(off campus)</i> Duncaster <i>(off campus)</i>
Connie Converse At 100: Legacy of a Vanished Singer-Songwriter	Howard Fishman	Wed., Sept. 25, 5-6:20 p.m.	Bliss Music Room/Fuller Hall
How to Be a Modern-Day Curator	Carrie Cushman	Mon., Sept. 23, 30, 2-3:30 p.m	KF Room
All That Jazz! Billie Holiday, Ella Fitzgerald, and More Great Women Artists	Javon Jackson, Matt DeChamplain	Wed., Oct. 9, 16, 23, 3:20-4:50 p.m.	Bliss Music Room/Fuller Hall
Mysteries of Identity: Dr. Jekyll and Mr. Hyde from Page to (Hartford) Stage	Catherine Stevenson Melia Bensussen	Tues., Oct. 22, 29, 2-3:30 p.m. lectures	Wilde Auditorium
Monday Afternoon at the Movies: Femmes Fatales	Michael Walsh Max Strubel	Mon., Nov. 4, 11, 18, Dec. 2, 3-4:30 p.m.	Hillyer Hall 303
'Twas in the Moon of Wintertime: An Early Music Christmas	Dee Hansen, Erik Hansen Neal Humphreys	Tues., Dec. 3, 3:30-5 p.m. OR Fri., Dec. 13, 2-3:30 p.m.	Duncaster <i>(off campus)</i> The McAuley <i>(off campus)</i>

PRESIDENTS' COLLEGE CONVERSATIONS

Border Politics: Handling Immigration Humanely	Karen Tejada	Mon., Sept. 30, 11:20-12:35 p.m.	Greenberg Center
On Lying and Politics: Hannah Arendt and George Orwell as Guides for Our Times	Chris Doyle	Tues., Nov. 12, 5:30-7 p.m.	Wilde Auditorium

Course/Lecture	Instructor/Coordinator	Date/Time	Location
HISTORY AND CURRENT EVENTS			

Course/Lecture	Instructor/Coordinator	Date/Time	Location
Pathways to Peace? Palestine and Israel Co-sponsored by Hartford International Univ. for Rel. & Peace	Various (See course description)	Thurs., Sept. 26, Oct. 10, Oct. 31, Nov. 14, noon–1:15 p.m.	9/26: Wilde Aud. Oct 10, 31 <i>off campus (Hartford International Univ.)</i> 11/14 Wilde Aud.
Supreme Court Round-Up	Jilda Aliotta	Mon., Oct. 7, 14, 21, 28 4:30–6 p.m.	Oct. 7, 14 & 21 in Greenberg Center; Oct. 28 GSU 331/333
HOT, Hot Topics in an Election Year	Warren Goldstein	Tues., Oct. 29; Wed. Nov. 20, Dec. 4, 12–1:30 p.m.	Shaw Center
Tribal Sovereignty: How Much Authority Do Tribes Have?	Stephen Pevar	Tues., Nov. 5, 3:30–5 p.m. OR Fri., Nov. 15, 2–3:30 p.m.	Duncaster (<i>off campus</i>) McAuley (<i>off campus</i>)
LITERATURE AND CULTURE			
Read and Reflect: What Def. America?	Walt Harrison	Tues., Oct. 8, 11–12:15 p.m.	KF Room
Modern Detective Fiction	Pamela Bedore	Fri., Sept. 27, Oct. 25, Nov. 22, 12:30–2 p.m.	KF Room
Abrah. Religions: Islam, Judaism, Christianity	Ayelet Brinn	Tues., Nov. 19, Dec. 3, 10, 11:30–1 p.m.	Greenberg Center
Silent Book Club	Nancy Stuart	Wed., Dec. 4, 5:30–7:30 p.m.	Joseloff Gallery
SCIENCE, ENGINEERING & MATH			
Commercial Supersonic Flight	Paul Slaboch	Tues., Sept. 17, 24, 1:30–3 p.m.	KF Room
Blue Jeans: Fashion Statement or Env. Faux Pas?	Laura Pence	Tues., Oct. 15, 12:30–2 p.m. OR Thurs., Nov. 7, 2–3:30 p.m.	10/15 KF Room 11/7: McLean (<i>off campus</i>)
The Fibonacci Sequence & the Golden Ratio	Peggy Beauregard	Fri., Oct. 18, 2–3:30 p.m.	McAuley (<i>off campus</i>)
A.I. and the Future of Am. Medicine	Mike Magee	Wed., Nov. 6, 13, 20, 2–3:30 p.m.	KF Room
Beat Goes On: How Does Recorded Music Work?	Herman, Kurtz	Thurs., Nov. 21, Dec. 5, 12 12:30–2 p.m.	Room 410/Fuller Hall