

UNIVERSITY OF HARTFORD

PRESIDENTS' COLLEGE

Spring 2025 Courses and Lectures

<i>Course/Lecture</i>	<i>Instructor</i>	<i>Date/Time</i>	<i>Location</i> <small>Check website for updates</small>
ARTS			
Monday Afternoon at the Movies: Immigration Stories	Michael Walsh	Mon., Jan. 27, Feb. 3, 10, 3–4:30 p.m.	Hillyer Hall 303 (Film Projection Room)
British Eye and American Ear: When David Hockney Met James Sellars	Gary Knoble Thomas Schuttenhelm	Tues., March 4, 3:30–5 p.m.	Duncaster (<i>off campus</i>)
The Silk Road: Music & Art Migrate	Ju-Yong Ha Frances Altvater	Thurs., March 6, 13, 27, 3–4:30 p.m.	Shaw Center/Hillyer Hall
Temporary Ruins: How Art Puts Disaster in Perspective	Carrie Cushman	Fri., March 21, 2–3:30 p.m.	The McAuley (<i>off campus</i>)
Music & the Muse: A Composer's Creative Process	Rami Levin	Fri., April 18, 2–3:30 p.m. OR Tues., May 6, 3:30-5 p.m.	The McAuley (<i>off campus</i>) OR Duncaster (<i>off campus</i>)
U.S. Pop Music: How Race & Place Shaped the Music You Love	Karen Cook	Thurs., April 3, 10, 17, 3–4:30 p.m.	KF Room/Harrison Libraries
Sounds and Sweet Airs for <i>The Tempest</i>: Creating the Score and Sound Design	Bob Davis Kathryn Swanson	Lecture: Wed., April 16, 2–3:30 p.m.; Performance: Sun., Apr. 27, 2 p.m.	Lecture: KF Room Performance: Handel Performing Arts Center
Health and Harmony: Music to My Ears – And All the Rest of Me	Dee Hansen	Wed., April 30, May 7, 14, 3:30–5 p.m.	Shaw Center/Hillyer Hall
PRESIDENTS' COLLEGE CONVERSATIONS			
Town & Gown Converse	Arunan Arulampalam Lawrence P. Ward	Tues., Feb. 11, 11:30 a.m.–1 p.m.	Wilde Auditorium/Harry Jack Gray Center
Art with Agency: Why Poetry Matters, with CT's Poet Laureate	Antoinette Brim-Bell	Mon., March 10, 2–3:30 p.m.	Wilde Auditorium/Harry Jack Gray Center

To learn more or register, visit: hartford.edu/pc

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HISTORY AND CURRENT EVENTS			
American Utopian Communities	Richard Voigt	Tues., Jan. 28, Feb. 4, 11, 18, 2-3:30 p.m.	KF Room/Harrison Libraries
Frederick Douglass: From Slave to Statesman	Bryan Sinche	Wed., Feb. 12, 26, 2:30-4 p.m.	KF Room/Harrison Libraries
Understanding America's Right Turn	Chris Doyle	Thurs., Mar 13, April 10, May 8, 5:30-7 p.m.	Shaw Center/Hillyer Hall
Babies/Birthrates: Boom... or Bust?	Jane Horvath	Wed., April 2, 9, 10-11:30 a.m.	KF Room/Harrison Libraries
LITERATURE AND CULTURE			
Writing Women's Lives: Then and Now	Elizabeth Vozzola	Thurs., Jan. 30, Feb. 13, 27, 10-11:30 a.m.	KF Room/Harrison Libraries
Architecture Now: Building Inclusivity in Sacred Spaces	Michael Crosbie	Tues., Feb. 4, 3:30-5 p.m.	Duncaster (<i>off campus</i>)
European Literary Excursions	Humphrey Tonkin	Wed., Mar. 5, 12, 19, 26, 2-3:30 p.m.	KF Room/Harrison Libraries
Read & Reflect: The Winner of the 2024 Edward Lewis Wallant Award for Jewish Fiction	Amy Weiss	Tues., Apr. 1, 10:30-noon. Award Reception with the winning author March 12, at 7p.m. (location TBD)	Greenberg Center
SCIENCE, ENGINEERING & MATH			
Color My World: The Art & Science of Color	Jeremiah Patterson	Thurs., Jan. 23, 30, Feb. 6, 13, noon-1:30 p.m.	KF Room/Harrison Libraries
Exercising Your Brain: Never Too Late	Tina Riordan Barbara Sanchez	Fri., Feb. 21, 2-3:30 p.m.	The McAuley (<i>off campus</i>)
The Beauty of Fractal Geometry (No Math Expertise Required!)	Peggy Beauregard	Tues., Feb. 25, 2-3:30 p.m. OR Tues., April 1, 3:30-5 p.m.	McLean (<i>off campus</i>) OR Duncaster (<i>off campus</i>)
AI's Evolution & Future in Media <i>(Limit 32 participants)</i>	Adam Chiara	Lecture: Mon., April 7; AI Lab: Mon. April 14, 10:30-noon	Woods Classroom/ Harrison Libraries
Dam Removal: CT's Watershed Moment	Emily Hadzopoulos Aimee Petras	Tues., April 22, 2-3:30 p.m.	McLean (<i>off campus</i>)
Medicine's Top 10: The 20th Century's Greatest Hits	Mike Magee	Fri., May 16, 2-3:30 p.m.	The McAuley (<i>off campus</i>)