MUSIC

DANCE

THEATRE

THE HARTT SCHOOL

UNIVERSITY OF HARTFORD
THE HARTT SCHOOL
“Prior to college I had no true training in the “theatre,” but something that Hartt did notice at my college audition was potential. And eventually my potential, plus learning proper skills and technique, mixed with a heavy amount of passion, turned into success. The teachers are very personal and true to each student’s progress. The new Handel Performing Arts Center is a jungle gym for an artist to develop his craft in.”

Douglas Lyons BFA ’09, Music Theatre
“Being in smaller classes and studying with teachers who would be mentoring me throughout my college experience meant that they would really be invested in my success. I am glad that I didn’t have to choose between modern and ballet, and received a healthy dose of both every week of every semester of every year. In fact, if I had had to choose as an 18-year-old, I probably would have chosen ballet, and then I almost certainly would never have discovered my love for the Paul Taylor style and ended up living my dream by dancing for him.”

Eran Bugge BFA ’05, Ballet Pedagogy
Paul Taylor Dance Company
“My time spent at Hartt allowed me to become a well-rounded musician who feels at home in an orchestra, an opera pit, a small chamber ensemble, or a solo setting. After becoming a student [at Hartt], I found that I could gain knowledge and experience from almost any part of the music program that I participated in. It is rare to find a school where the musicians and conductors are comfortable performing conservative orchestral music as well as contemporary music written within the last decade. On top of this, there is a relaxed atmosphere for learning at Hartt that encourages constructive criticism and camaraderie between colleagues and faculty. My decision to go to Hartt was one that has led me to a successful path in music, and I am glad that I chose to attend school there.”

Schuyler Jackson  BMus '13, Bassoon Performance
Acting Second Bassoon with the Baltimore Symphony Orchestra
WE HAVE THE KEYS TO YOUR SUCCESS

» 540 undergraduate students
   » 342 music students
   » 48 dance students
   » 150 theatre students

» 135 graduate music students

» 160 faculty members

» 90 percent of all Hartt students are awarded scholarships

» More than $2 million in scholarships awarded annually

» 5 dance studios

» 4 theatre rehearsal studios

» 64 practice rooms

» 2 recording studios, 1 electroacoustic composition studio

» 2 main-stage, 1 recital, and 2 black-box performance spaces

» More than 400 performances a year

WILL YOU BE READY WHEN THE CURTAIN RISES?
UNDERGRADUATE DEGREES AND MAJORS

BACHELOR OF MUSIC
- Composition
- Guitar Performance
- Instrumental Performance
- Jazz Studies
- Music Education (Instrumental or Voice)
- Music History (Research or Performance)
- Music Management
- Music Production and Technology
- Music Theory
- Piano Performance
- Voice Performance

BACHELOR OF ARTS
- Music
- Performing Arts Management

BACHELOR OF FINE ARTS
- Actor Training
- Dance—Ballet Pedagogy Emphasis
- Dance—Performance Emphasis
- Music Theatre

FIVE-YEAR UNDERGRADUATE DOUBLE MAJORS
Programs require a minimum of five years and often include summer study.
- Classical Guitar and Music Production and Technology
- Composition and Music Production and Technology
- Instrumental Performance and Composition
- Instrumental Performance and Music Education—Instrumental Emphasis*
- Instrumental Performance and Music History—Performance Practice Emphasis
- Instrumental Performance and Music Management
- Jazz Studies and Composition
- Music Education—Vocal and Instrumental Emphases
- Vocal Performance and Music Education—Vocal Emphasis
- Vocal Performance and Music History—Performance Practice Emphasis
- Vocal Performance and Music Management

* A double major with music education is not possible with classical guitar or piano performance.

NONDEGREE PROGRAMS
- Hartt Diploma

MINORS
- Dance
- Music
- Music Education
- Music Theory
- Performing Arts Management

TUNE INTO YOUR FUTURE

Toyin Spellman-Diaz, of the Grammy Award-nominated Imani Winds, coaches a chamber ensemble.
THERE IS MORE TO YOU THAN YOUR MAJOR

AS A HARTT STUDENT, you get an intensive performing arts education, but you also have the opportunity to gain so much more during your time here. There are nearly 100 clubs and organizations, Division I sports events, guest lectures, and gallery shows, just to name a few. So come and embrace life at the University of Hartford!

ACADEMIC DOUBLE MAJORS AND MINORS

At Hartt you aren’t limited to studying only one thing. Many students come to us with an interest area outside of the performing arts and that’s OK—embrace it! A minor or secondary subject-area major is a great way to enhance your educational experience.

UNIVERSITY HONORS PROGRAM

Qualified undergraduate students may participate in the University’s Honors program, which provides exceptional students the opportunity for an enriched program of study. The Honors program is flexible, allowing for a self-designed, enriched course of study. Students in the Honors program must complete 18 credits at the honors level plus an honors thesis or creative project to graduate with University Honors.

PRE-LAW ADVISING PROGRAM

At the University of Hartford we provide a strong, supportive environment for students in any major who are contemplating a career in law. Our advising program emphasizes the development of analytical and problem-solving skills and advanced communications capabilities, as well as an appreciation for the value of serving others and promoting justice. Our pre-law advisors are available to discuss your future plans and to guide you through the process of applying to law school. The program also brings to our campus special events relating to the study and practice of law.

STUDY ABROAD

See what the world has to offer. In England spend 10 weeks as a third-year actor training student or a semester studying music production at Staffordshire University. Spend a summer in Amsterdam dancing Winterterm in Italy, or participate in a traditional semester-long study abroad experience. There are many opportunities to go abroad, and we encourage you to do so.

"Being part of a larger community has helped shape my college experience by adding diversity to my life. Sometimes, you don’t feel like discussing secondary dominants or teaching procedures and it is refreshing to be able to step away from the classical world and let it all fall for a minute. Talking and connecting to students with different majors, hometowns, and interests helps widen your viewpoint and none of the students I met outside of Hartt became my closest friends. I am quite grateful to have been a part of the Hartt School as well as the tight-knit community in The Hartt School.”

Sarah Bowen ’15, Music Education

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Sarah Bowen ’15, Music Education
Strong musical training and versatility are needed to make a career as a performer. As an instrumentalist, you receive training in performance, pedagogy, and career development. Solo, chamber, and large-ensemble opportunities provide experience in standard repertoire and new works. We also offer many opportunities to perform in collaborative environments, such as playing in the pit orchestras for an opera, dance concert, or musical theatre production. Performance master classes and the opportunity to work with renowned guest composers and conductors enrich your educational experience and professional network. Upon graduation, you are fully prepared to market yourself as an instrumentalist, audition for professional ensembles, and negotiate your contract. Our pedagogy training also allows you to begin your private studio at the same time.

Our diverse faculty contribute greatly to your student experience, not just by what they teach in the studio or rehearsal room but by what they do outside of Hartt. The instrumental faculty members are all working musicians who perform with orchestras, chamber ensembles, Broadway shows, service bands, pickup groups, and as soloists and studio musicians. Their repertoire is as varied as the ensembles in which they perform it.

INSTRUMENTAL STUDIES DIVISION
Bachelor of Music, Undergraduate Diploma
Master of Music, Graduate Professional Diploma
Doctor of Musical Arts, Artist Diploma

Founded in 1964, Hartt’s guitar program is the oldest and most developed performance-based guitar program in the country.
OPERA
Hartt's vocal program features an eight-semester, integrated, curricular sequence of opera training that is rare among undergraduate programs. Our vocal performance majors have the yearly opportunity to sing in complete opera productions chosen specifically for the developing undergraduate voice. Productions are designed so that, in performing a variety of operatic repertoire, you have the educational experience of preparing a role, learning stagecraft, and working with professional stage directors and production staff.

RECITAL SINGING
Our Undergraduate Recital Series (URS) includes four concerts per year in which every freshman and sophomore vocal performance major appears in one recital and every junior and senior vocal performance major appears in two recitals. The URS is an outgrowth of the vocal seminar classes in which students concentrate on the performance of art song repertoire. Seminars focus on interpretation, stage presence, and communication, as well as musicianship and language skills.

Vocal Performance Opportunities
Camerata
Chamber Choir
Choir
Chorale
Hartt Opera Theatre
Touring Choir
Vocal Recital Series

YOU’VE FOUND YOUR VOICE, WE’LL HELP YOU POLISH IT

Growth in technique and musicianship, guided by distinguished faculty, is the focus of vocal study at Hartt. Our rich undergraduate course of study includes private voice lessons, coachings, vocal pedagogy, language and diction study, opera stagecraft, and our stimulating core music curriculum.

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Choir
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YOU’VE FOUND YOUR VOICE, WE’LL HELP YOU POLISH IT
Jackie McLean was a man of high principles and uncompromising love for the American art form known as jazz. As an icon of the idiom, McLean passed on this legacy and passion as the founder of the Jazz Studies program at the University of Hartford. Our jazz faculty further embodies that distinctive origin through a curriculum that provides the essential knowledge and skills necessary for a career in music. With thorough study and analysis of the jazz tradition, you can develop your own creative voice. Hartt students perform both on and off campus and have opportunities to interact with internationally recognized jazz musicians in our Visiting Artist Series.

**Jazz Ensembles**
- Concert Jazz Ensemble
- Jazz Combos
- Jazz Guitar Ensemble
- Jazz Saxophone Ensemble
- Jazz Trombone Ensemble
- Jazz Vocal Ensemble

Steve Davis and Nat Reeves, along with other McLean Institute world-renowned faculty, mentor students in the classroom as well as on stage.
THERE IS MORE TO A PERFORMANCE THAN THOSE ON THE STAGE

COMPOSITION
Bachelor of Music, Undergraduate Diploma, Master of Music, Graduate Professional Diploma, Doctor of Musical Arts, Artist Diploma
The diverse musical backgrounds, interests, and styles of Hartt’s composition faculty give our students a chance to explore the many different possibilities of contemporary music. Through the study of traditional concert works, film music, music theatre, improvisation, and advanced modern techniques, you gain the tools needed to present your musical ideas clearly and imaginatively. Hartt’s balanced curriculum emphasizes traditional skills, classical practice, and contemporary techniques. In addition to study in our challenging and stimulating core music program, you receive hands-on experience with new and emerging musical technologies and take part in classes that include orchestration, analysis, and conducting.

Composition students hear their music performed by
Composers’ Ensemble
Foot in the Door
Performance 20/20
Professional ensembles
Public Works Concert Series
Symphony Orchestra
Wind Ensemble
Annual collaborations with the Dance and Theatre Divisions

MUSIC
Bachelor of Arts
The Bachelor of Arts (BA) degree with a music major is a rigorous academic program that prepares you for graduate study in music or other disciplines. Students in the program receive a broad overview of musical study with a heavy concentration in music history and music theory.

In addition, our music majors in the BA program take courses from a variety of nonmusic disciplines that introduce you to other fields and ways of thinking. As a final project, you have the choice of completing a senior project or giving a senior recital.

MUSIC HISTORY
Bachelor of Music
Master of Music
Hartt students majoring in music history gain a comprehensive understanding of the music of all historical periods. Within the music history major, you may choose between an emphasis in either scholarship and research or performance practice.

Our scholarship and research emphasis investigates various elements of music systematically in written papers, employing a rigorous scholarly approach; our performance practice emphasis combines your interest in performing with the study of treatises, earlier performance techniques, ornamentation, and related issues.

Hartt’s collection of early instruments, including recorders, shawms, sackbuts, and Renaissance lutes and flutes, as well as three harpsichords, a clavichord, a positive organ, and several Baroque bows, creates an active learning atmosphere.

Our Music History Forum, founded in 1987, brings accomplished musicologists to Hartt. Faculty members of the music history department have dual careers as professional performers and active scholars.
MUSIC MANAGEMENT and PERFORMING ARTS MANAGEMENT
Bachelor of Music in Music Management
Bachelor of Arts in Performing Arts Management

The Music Management program at The Hartt School is more than a simple combination of music and business courses. Instead, it reflects a carefully thought-out relationship between art and business that prepares you to enter a wide variety of fields in both the commercial and not-for-profit avenues of the entertainment industry. A skills-based curriculum with project-based courses provides hands-on experience inside the classroom, while a required internship provides experience within an organization.

MUSIC MANAGEMENT
Our music management (MUM) curriculum includes training in a classical or jazz instrument or voice and is combined with the 12 core arts management courses, augmented by traditional business courses. The MUM major takes a very close look at the interesting intersection where art and business cross, creating an industry that is highly globalized and constantly in flux.

PERFORMING ARTS MANAGEMENT
Our Performance Arts Management (PAM) curriculum gives you a strong focus on management skills in the music and entertainment industries. Along with the same 12 core courses as music management, PAM majors have a minor in business administration built into the curriculum, as is a four-course concentration that you design in consultation with the department chair. The result is a particularly rich combination of skills and knowledge that gives Hartt students a solid, competitive edge entering this exciting field.

Management students are required to complete one internship while in the program, but most complete two or three internships.

"My internship with the city of Charleston Office of Cultural Affairs has given me the opportunity to grow professionally through house-managing events during the 2014 Piccolo Spoleto arts festival. My internship has also allowed me to have a more thorough, hands-on understanding of everything that I have learned so far at The Hartt School as a music management major. This has been such an amazing experience!"

Marcus Shuler ’15, Music Management

Recent Management Internships
Atlantic Records, New York, N.Y.
Baalbeck International Festival, Beirut, Lebanon
Bay Street Theatre, New York, N.Y.
Big Tree Artists, Sydney, Australia
Chesky Records, New York, N.Y.
Columbia Records, New York, N.Y.
Cultural Affairs Department of Charleston, S.C.
Entertainment Events, New York, N.Y.
Essential Productions, Cincinnati, Ohio
Fairfax (Va.) Symphony Orchestra
Hartford Symphony Orchestra, Hartford, Conn.
Jazz House Kids, Montclair, N.J.
The Kennedy Center, Washington, D.C.
Litchfield Jazz Festival, Litchfield, Conn.
Mark Morris Dance Group, New York, N.Y.
Music Theatre of Wichita, Kan.
Playhouse on Park, West Hartford, Conn.
Saratoga Performing Arts Center, Saratoga, N.Y.
The Webster Theater, Hartford, Conn.
MUSIC PRODUCTION AND TECHNOLOGY
Bachelor of Music
Music Production and Technology (MPT) at Hartt is a four-year program designed to train musicians in a traditional conservatory setting in all aspects of musicianship, from theory to performance, along with technical training in the recording studio, electronics, acoustics, arts management, and liberal arts courses. Our MPT majors also explore a variety of classical and contemporary styles of music to prepare them for a broad array of careers in music production. The program prepares you for careers as music producers, recording and mixing engineers, mastering engineers, and sound designers for various media. Hartt’s MPT faculty members are active in many different areas of the audio industry, linking our students to a network of professionals.

Facilities
The Hartt School’s two studios are equipped with high-end audio equipment that is updated regularly to reflect what is current in the music production industry. You gain working knowledge on all of the equipment to prepare you for real-world job opportunities. For further information about Hartt’s music production and technology facilities, please visit hartford.edu/hartt/mpt.

Recent MPT Internships
Aspen Music Festival, Aspen, Colo.
Bennett Studios, Englewood, N.J.
Brooklyn Recording, Brooklyn, N.Y.
Cue Recording LTD, Falls Church, Va.
Cybersound Studios, Boston, Mass.
EL Media Group, New York, N.Y.
Forge Recording, Oreland, Pa.
Franza Music, Nashville, Tenn.
Hot Sound Studios, Brooklyn, N.Y.
Marlboro Music Festival, Marlboro, Vt.
Metropolitan Opera, New York, N.Y.
NBC, New York, N.Y.
Oceanway Studio B, Nashville, Tenn.
Sanctum Sound, Boston, Mass.
Studio Unknown, Baltimore, Md.
Todtsunke Elektroakustik, South Windsor, Conn.
Velour Music Group, New York, N.Y.
Joe Dziok BMus ’14 music production and technology, interned for NBC Summer Olympics in London, was rehired for the 2014 Winter Olympics in Sochi, and has been asked back for the 2016 Summer Olympics in Rio.

MUSIC THEORY
Bachelor of Music
Master of Music
The Bachelor of Music with a music theory major is designed to prepare you for graduate studies in music theory. Our students study tonal harmony, tonal analysis, modern techniques, tonal counterpoint, modal counterpoint, keyboard harmony, score reading, orchestration, and music theory pedagogy.

MUSIC THEORY COLLOQUIUM
The Music Theory Colloquium provides an opportunity for undergraduate and graduate music theory majors to present their analytical projects and to discuss music theory topics with their peers and the music theory faculty. Full-time undergraduate and graduate music theory majors are required to enroll every semester in the Music Theory Colloquium.

HARTT MUSIC THEORY FORUM
The Hartt Music Theory Forum was established in 1988 to provide an opportunity for accomplished music theorists to visit The Hartt School to present their research to students, faculty, and the public.
SOMEONE INSPIRED YOU,

Students who graduate from Hartt with a degree in music education are highly sought-after professionals and teach in schools across the country. One reason for our students’ success is the time spent practicing to be a music educator. Our students work in area music programs freshman year through student teaching in their senior year. As our students grow into educators, they are supported by an internationally recognized group of music education faculty, experienced graduate students, and in-service music teachers. Completing the music education degree leads to teacher certification in the state of Connecticut, which is also accepted through reciprocity agreements throughout the United States.

WHO ARE YOU GOING TO INSPIRE?

“I have grown tremendously as an educator and as a musician this past year at Hartt. Overall, I have learned many new approaches toward teaching and a variety of musical techniques. I have definitely been challenged by the program. The passionate professors push us to our full potential, and we walk away with an accumulated wealth of knowledge. Hartt is such a special place because of the world-renowned, dedicated faculty that we are so fortunate to work with each day. It’s a very supportive, friendly, and loving environment.”

Francesca Gray ’18,
Clarinet Performance and Music Education

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Francesca Gray ’18,
Clarinet Performance and Music Education

“Hartt offers its students opportunities to learn by doing, which for me means that I get experience on stage in opera performances and classical voice recitals, and I get the opportunity to be in a classroom observing and teaching beginning my freshman year! My time at The Hartt School has left me confident that I will be ready to pursue my dreams in the music field as a professional.”

Elizabeth Schorr ’16,
Music Education and Voice Performance

As a music education major, you have the opportunity to run a music education program in a public school setting, from recruitment through final concert.
DANCE PERFORMANCE EMPHASIS

The dance performance emphasis is designed to prepare you for a successful career in dance. This program focuses intensely on technique, performance, and choreography, as well as being an introduction to pedagogical methodology.

BALLET PEDAGOGY EMPHASIS

Hartt’s Dance Division offers the only professional and nationally accredited undergraduate ballet pedagogy degree in the United States, preparing you to teach dance in professional and university dance programs. You receive practical training as teaching interns at The Hartt School’s Community Dance Division, as well as studies in educational theory and methodology.

At The Hartt School you have the opportunity to work with world-renowned faculty who guide your work in the studio and on stage throughout your training. This includes rigorous technical studies in classical ballet, modern dance, contemporary techniques, a comprehensive curriculum of dance academic studies, and the considerable resources of academic excellence available through the University of Hartford. Future performing and teaching artists can develop their craft and artistry in a challenging yet nurturing environment while expanding their ability to function as engaged and educated citizens throughout their careers. Hartt offers the only dance programs in Connecticut that are accredited by the National Association of Schools of Dance.

EXTEND YOUR REACH FOR EXCELLENCE

Dance Performance Opportunities

Main-Stage Concerts

Hartt’s Dance Division showcases our students in two main-stage concerts annually, highlighting works of the most significant choreographers, past and present. Concerts are fully produced and often with live music from Hartt ensembles. Dance students also perform in musical theatre and opera productions as well as in an ever-expanding roster of mentored, interdisciplinary, collaborative events and touring ensembles.

Senior Composition Concerts

Senior dance majors present two black-box concerts of their choreography each year. Your educational experience mirrors that of professional choreographers, with responsibilities that include choreography, lighting and costume design, auditioning and casting undergraduate classmates, working with wardrobe staff and production crew, and marketing the concert. You must also commission solo choreography from professional choreographers for this performance.

Professional Apprenticeships

Students in good standing may apprentice with professional companies in the area while pursuing their degrees.
Extensive performance opportunities in Hartt’s Theatre Division offer you a wide range of on-stage experience from across the theatrical repertoire. Professional partnerships with the Tony Award–winning Hartford Stage Company, Goodspeed Musicals, and the Monomoy Theatre are part of our comprehensive preparation for building a successful career. Your final year of training culminates with a showcase for industry professionals in New York City. Located in the middle of this country’s most vibrant theatrical community, The Hartt School gives you easy access to the best professional theaters in America. From New York to Boston to a vast array of celebrated regional theaters, Hartt is on the doorstep of the professional world.

THEATRE DIVISION
Bachelor of Fine Arts in Actor Training
Bachelor of Fine Arts in Music Theatre

THE SPOTLIGHT AWAITS

MAJOR IN ACTOR TRAINING
The actor training major challenges you to expand both your craft and your creative imagination so that you can be successful in a broad range of theatrical styles from the contemporary to the classical. A carefully planned progression of acting, voice and speech, and movement classes stimulates your talent and builds the capacity to be bold and innovative. Fourth-year actor training students audition for roles in the Hartford Stage Company’s season, including its annual production of A Christmas Carol.

Hartt Theatre Productions
Plays and musicals are specifically selected to serve the needs of individual classes and are directed by faculty and guest artists from the professional theatre.


In January of your fourth year, as a music theatre student, you are in residence at the renowned Goodspeed Musicals working on the company’s Festival of New Musicals. You can audition for the Hartford Stage Company’s annual production of A Christmas Carol as well as other Equity productions in the company’s season.

In the spring semester of your third year, as an actor training major, you receive approximately 10 weeks of intensive Shakespeare training in England with our faculty from the professional British theatre. Attendance at several productions in London and Stratford enhances this unique educational opportunity.

MAJOR IN MUSIC THEATRE
Hartt’s music theatre major integrates comprehensive actor training with intensive instruction in singing and dance. Weekly individual voice lessons, along with classes in ear training and music theory, provide you with a strong musical foundation. Multiple levels of ballet, jazz, and tap help you develop the dance skills required for professional success.
OUR FACULTY WILL CHEER YOU ON

INSTRUMENTAL STUDIES DIVISION
Glen Adult, Director of Bands, Large Ensemble Chair
John Amleto, Cuban and Latin percussion (rotating)
Janet Arens, flute, chamber music
Gregory Babik, classroom piano
Robert Black, double bass, String Chair
Carlo Bled, clarinet
Rogers Botero, Brazilian percussion (rotating)
Amy Chapin, Folt classroom piano
Edward Clark, organ
Kendall Corbett, trumpet

Edward Cumming, Professor of Orchestral Music
Melinda Dietrich, viola
Luiz de Moura Castro, piano
Teri Endfield, Suzuki violin
Margaret Pfeiffer, piano, keyboard, and Accompanying Chair
Joe Guadino, African percussion (rotating)
Marc Goldberg, bassoon
Charles Huang, oboe
James Jackson III, euphonium
Barbara Johnson, classroom piano
Phillip Kennedy, piano
Terry King, cello
Carrie Koffman, saxophone
Terry King, clarinet, bassoon
Phillip Kawin, piano

THE JACKIE McLEAN INSTITUTE OF JAZZ
Nancy Andersen, vocal technique
Abraham Burton, saxophone
Chris Casey, Director of Big Band, piano
Steve Davis, trombone

Debra Collins-Ryder (Hartford Ballet) ballet
Samantha Dunster, ballet
Lori Ellis, technology in dance
Kathryn Hanley, movement fundamentals, Pilates
Amy Lacks (Hartford Ballet) dance pedagogy
Elizabeth McMillan, ballet
Tim Mealy, ballet (Maine City Ballet, Ballet du Nord, Hartford Ballet, MOMO)
Hilda Morales, Ballet Director, carousel theater, Pennsylvania Ballet
Mike Ortinau, Martha Graham technique (Martha Graham Company)
Ralph Perkins, Martha Graham technique
Stephen Pier, ballet, Division Director
Ann Quin, kinesiology, dance administration
Leana Reisman, music theory
Kate Stevenson-Nollet, modern dance (Full Force Dance Theater)
Nina Watt, modern dance (Lord Levine, Doug Varone and Dancers)
Bonde Weinman, improvisation

DANCE DIVISION

Music History
Ira Bras
Karen Cook
Amy Eisenstadt
Kenneth Mintz, chair
Tanya Stutterheim

Music and Performing Arts Management
Irene Conley, Chair
Lori Ellis
Erika Hayes
Gabe Herman
Brian Smith

Music Production and Technology
Matthew Ballou
Jim Chapdelaine
Gabe Herman, Assistant Director
Justin Kutz, Chair

Music Theory
Cameron Logan
David MacRide
Donna A. Menhart
Patrick Miller, Co-Division Director, chair
Akhila Mohan
Evan Mulline
Ben Reath
Michael Schiano
Thomas Shultheis
Kathryn Swanson-Ellis
Gabor Vaughan
Kasia Vrighn

Music Education
Valerie Bond
John Fetterbend
Dee Hansen
Warren Hastings, Graduate Program Chair
Joshua Russell, Division Director
Undergraduate Program Chair
Tara Saunders

A C A D E M I C A N D C O N T E M P O R A R Y C O M P O S I T I O N D I V I S I O N

Robert Carl, chair
Stephen Gray
Gili Lyons
David MacRide
Tannya Olson
Matt Sargent
Larry Alan Smith
Kenneth Stowe, Co-Division Director
Gary Tomsicks
Joe Turn

Music History
Ira Bras
Karen Cook
Amy Eisenstadt
Kenneth Mintz, Chair
Tanya Stutterheim

Music and Performing Arts Management
Irene Conley, Chair
Lori Ellis
Erika Hayes
Gabe Herman
Brian Smith

Music Production and Technology
Matthew Ballou
Jim Chapdelaine
Gabe Herman, Assistant Director
Justin Kutz, Chair

Music Theory
Cameron Logan
David MacRide
Donna A. Menhart
Patrick Miller, Co-Division Director, chair
Akhila Mohan
Evan Mulline
Ben Reath
Michael Schiano
Thomas Shultheis
Kathryn Swanson-Ellis
Gabor Vaughan
Kasia Vrighn

Music Education
Valerie Bond
John Fetterbend
Dee Hansen
Warren Hastings, Graduate Program Chair
Joshua Russell, Division Director
Undergraduate Program Chair
Tara Saunders

ANCEDICAL AND CONTEMPORARY COMPOSITION DIVISION

Robert Carl, chair
Stephen Gray
Gili Lyons
David MacRide
Tannya Olson
Matt Sargent
Larry Alan Smith
Kenneth Stowe, Co-Division Director
Gary Tomsicks
Joe Turn

A C A D E M I C A N D C O N T E M P O R A R Y C O M P O S I T I O N D I V I S I O N

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Stephen Gray
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Music History
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Tanya Stutterheim

Music and Performing Arts Management
Irene Conley, Chair
Lori Ellis
Erika Hayes
Gabe Herman
Brian Smith

Music Production and Technology
Matthew Ballou
Jim Chapdelaine
Gabe Herman, Assistant Director
Justin Kutz, Chair

Music Theory
Cameron Logan
David MacRide
Donna A. Menhart
Patrick Miller, Co-Division Director, chair
Akhila Mohan
Evan Mulline
Ben Reath
Michael Schiano
Thomas Shultheis
Kathryn Swanson-Ellis
Gabor Vaughan
Kasia Vrighn

Music Education
Valerie Bond
John Fetterbend
Dee Hansen
Warren Hastings, Graduate Program Chair
Joshua Russell, Division Director
Undergraduate Program Chair
Tara Saunders

S O T H E W O R L D C A N A P P L A U D Y O U

Richard Morgan, guest lecturer
Tracey Martine, voice
Debbie Markowitz, Production Stage Manager
Patt McClellan, Casting Director
Walter Hoffman, consultant
Michael Naiman, guest director
Anita Miller, movement and acting
Michael Mostel, guest director
Tracy Moore, acting, career preparation
Michael Norris, director of music
Johanna Morrison, voice and speech
Carolyn Paik, dance
Ralph Perkins, dance
Dorothy Pettit, dance
John Pike, dramaturgy, text analysis, music, theater history
Mark Plasser, voice
Larry Rainor, voice
Phillip Ritter, guest coach
Roo Rogers, guest director
Alan Russell, Division Director
David Stain, Bharata Natyam
Ann Quinn, kinesiology, dance administration
Leana Reisman, music theory
Kate Stevenson-Nollet, modern dance
Nina Watt, modern dance
Bonde Weinman, improvisation

Theatre Division

Early Swan-Harvey, ballet
Nina Stutzer, guest lecturer
Anne Marie Skaug, movement
Richard H. Davis, acting, voice and speech
Joseph Dukate, makeup
Robert Felstein, vocal coach
Paul Green, vocal coach
Bill Giles, guest director
Kristen Huffman, voice
Lauren Koch, stage combat
Terry Layman, guest director
David MacRide, vocal coach

So the World Can Applaud You
TAKE THE FIRST STEP TOWARD JOINING HARTT’S LEGACY

EXPERIENCE WHAT IT MEANS TO BE A HARTT STUDENT

Come for a visit. Have an admissions information session, take a sample lesson, attend a class, take a campus tour, see a performance. We welcome the chance to have you experience what it’s like to be a student at Hartt. Contact the Hartt Admissions Office for more assistance planning your visit.

AUDITIONS

The Hartt School conducts auditions and interviews for all programs on campus as well as in select cities around the United States. Please visit our website for a complete schedule of dates and locations.

SCHOLARSHIPS & FINANCIAL AID

At The Hartt School, all accepted students are considered for scholarship with awards ranging up to full tuition. Scholarships are renewable annually for the length of the program to which the student was admitted. Students may apply for need-based financial aid by filing the FAFSA at fafsa.gov. Our school code is 001422 and our priority filing deadline is February 1.

UNDERGRADUATE APPLICATION PROCESS

Application to The Hartt School can be made by using the Common Application or our online application. If the Common Application is used, you also need to complete a supplemental online application that can be found through our website, hartford.edu/hartt/apply or through getacceptd.com/hartt. Applicants select their preferred audition/interview dates on the application, which must be submitted before an audition/interview can be scheduled. An email confirming your audition/interview schedule will be sent within two weeks of the receipt of your application.

All applicants will have an interview within their major’s department or with their audition panel. Only applicants to the BA in music without lessons and the BA in performing arts management are not required to complete an audition. Applicants to all programs except dance, theatre, and performing arts management will also complete placement testing on the audition/interview day. Information regarding audition requirements for all majors and instrument/voice types can be found on our website, hartford.edu/hartt/audition.

STEPS TO APPLY

1. Submit the Common Application for the University of Hartford and our online supplemental application. The supplemental application can be completed via getacceptd.com/hartt.
   
   Essay prompt:
   
   A. What life experience(s) caused you to want to pursue the arts?
   
   B. How do you perceive that The Hartt School will prepare you for your professional career?

   Résumé (performance résumé for all applicants required to audition; major related experience résumé from all applicants)

   Repertoire list (all applicants required to audition)

   2-3 Sample compositions (composition applicants only)—scores [required] and recordings [if available] uploaded through getacceptd.com/hartt.

   Photo (headshot for theatre applicants, full-length concert attire for vocal applicants, full-length dance attire for dance applicants)

   Audition fee of $40 will be collected when the online application or online supplement is completed. If you prefer to pay by check, please make the check payable to the University of Hartford and send it to the Hartt Admissions Office. This fee is waived for students auditioning/interviewing in December.

2. Have two artistic letters of recommendation from teachers/professionals sent by the recommender to the Hartt Admissions Office or emailed to harttadm@hartford.edu.

3. Have your official SAT/ACT scores and official high school transcript submitted to the University of Hartford. If you are requesting test scores directly from the College Board or ACT, our school codes are SAT 3436 or ACT 0606.

4. If you have prior college credit, please have official transcripts sent to the University of Hartford Office of Admission from all colleges/universities attended.

Paper materials can be sent to

University of Hartford
Office of Admission
200 Bloomfield Avenue
West Hartford, CT 06117

ADDITIONAL REQUIREMENTS FOR TRANSFER STUDENTS

Please request official transcripts from all colleges and/or universities attended to be sent to the University of Hartford Office of Admission. If you have earned fewer than 30 college credits at the time of application, please request your official high school transcript and SAT/ACT test scores as well.

Undergraduate and graduate transfer applicants should also be familiar with Hartt’s Transfer Student Policy, and submit the Transfer Release Form with their application. Both can be found on The Hartt School website at hartford.edu/hartt/transfer.

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Marin Ireland
BFA ’00, Actor Training

Ireland made her Broadway debut in Reasons to Be Pretty and was nominated for a 2009 Tony Award for Best Performance by a Featured Actress in a Play for her performance. Ireland received rave reviews for her role in the Neil LaBute play, for which she also won the prestigious Theatre World Award for Outstanding Broadway or Off-Broadway Debut Performance during the 2008–09 theatrical season and a Drama League nomination. Ireland has had roles in a wide variety of on- and off-Broadway productions as well as television shows and feature films.

REALIZING YOUR DREAMS

IS THE GRAND FINALE

Ryan Speedo Green BMus ’08, Voice Performance

In 2011, Green won the Lindemann Young Artist Development Program at the Metropolitan Opera. That same year, he was one of five winners in the Metropolitan Opera National Council Auditions. Green received a 2014 Leonore Annenberg Fellowship Fund for the Performing and Visual Arts grant that will provide $50,000 a year for two years to support the development of his voice.

Luke Bermingham BFA ’12, Dance Performance, member, MADBoots Dance Company, New York, N.Y.

Jessica Kilpatrick BFA ’11, Dance—Ballet Pedagogy, faculty member, Joffrey Ballet School, New York, N.Y.

Brandee Younger BMus ’06, Harp Performance and Music Management

Music entrepreneur, leader of Brandee Younger Jazz Harp Quartet and “Afro Harping: A Tribute to Dorothy Ashby”

Andrew Schwartz BMus ’11, Music Production and Technology

Recording engineer at Studio City Sound in Los Angeles, Calif. Andrew works directly with Grammy Award–winning engineer Tom Weir and has engineered recordings for many artists including Rod Stewart.

Jonathan Iverson BMus ’08, Vocal Performance

Youngest and first African American ringmaster of the Ringling Bros. and Barnum & Bailey Circus

Christine Dwyer BFA ’07, Music Theatre


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“My four years at Hartt was not only the entire foundation of my music education, but it was also where I truly fell in love with classical music and realized what a wonderful, stimulating life I can create for myself making beautiful art and being around such interesting, brilliant people. Through my time at Hartt I was able to attend the Banff Center Festival as well as Yale’s Norfolk Chamber Music Festival and have gone on to attend the Sarasota Music Festival as well as be accepted to the Yale School of Music, where I am entering the second year of my master’s degree. I have been able to create a busy performing schedule in New York City playing with the new music ensemble Contemporaneous and most recently played with the American Ballet Theatre Orchestra at the Metropolitan Opera House. The Hartt School is such a special place that I hold so dear to my heart, and I am so thankful for it making me the person and musician I am today.”

Kemp Jernigan BMus ’12, Oboe Performance
“I came to Hartt knowing I wanted to be a dancer but not fully comprehending what that entailed. I think it took me until about senior year to really grasp the level of artistry, responsibility, and respect that being a dancer takes, but once I grasped that outlook, I was able to give much more depth to my movement. I discovered that being actively positive, engaged, and open made a big difference for me, and that mindset was something I learned by example from the faculty. The faculty set a great precedent for me on how to take class and how to work in rehearsals, and as a result, my transition into company rehearsals has been really smooth because I was already taught to work in a professional manner.”

Lauren Curley BFA ’14, Dance Performance, Repertory Dance Theatre, Salt Lake City, Utah
“What makes Hartt interesting is that I feel like the people that come out of there can do a ton of different things, can grab from a bunch of different characters, and they don’t feel like ‘this is exactly what I am.’ You do have a type, but the cool thing about it is that you can totally break out of it if you have the knowledge and the security in yourself to do it, and I think that The Hartt School definitely makes people feel that way when they come out.”

Christine Dwyer BFA ’07 Music Theatre
Starring in Broadway’s Wicked, 2014