WE HAVE THE KEYS TO YOUR SUCCESS

» 125 graduate music students
» 84 MMEd Summers-Only students
» 485 undergraduate students
» 160 faculty members
» 95 percent of full-time graduate students receive financial aid
» 9 dance studios
» 64 practice rooms
» 2 recording studios, 1 electroacoustic composition studio
» 2 main-stage, 1 recital, and 2 black-box performance spaces
» More than 400 performances each year
GRADUATE DEGREES AND MAJORS

MASTER OF MUSIC
Composition
Conducting (Choral or Instrumental)
Guitar Performance
Instrumental Performance
Instrumental Performance—Suzuki Pedagogy Emphasis
Music History (Research or Performance)
Music Theory
Collaborative Piano
Piano Performance—Pedagogy Emphasis
Piano Performance

MASTER OF MUSIC EDUCATION
Conducting (Choral or Instrumental)
Kodály
Pedagogy
Research
Technology

DOCTOR OF MUSICAL ARTS
Choral Conducting
Composition
Guitar Performance
Instrumental Conducting
Instrumental Performance
Piano Performance
Voice Performance

DOCTOR OF PHILOSOPHY
Music Education

NON-DEGREE PROGRAMS

GRADUATE PROFESSIONAL DIPLOMA
Composition
Instrumental Conducting
Instrumental Performance
Piano Performance
Voice Performance

ARTIST DIPLOMA
Composition
Instrumental Performance
Piano Performance
Vocal Performance

DOCTORAL MINORS
Music History
Music Theory
As a Hartt student, you receive the intensive performing arts education you expect from a graduate program, but have the opportunity to gain so much more. Hundreds of performances, guest lectures, gallery shows, and athletic events take place on our beautifully landscaped, 350-acre campus. You will have access to world-renowned faculty and will join a community of supportive and engaging peers. So, come and embrace life at the University of Hartford.

THERE IS MORE AT YOUR FINGERTIPS THAN JUST NOTES

“I visited The Hartt School during my search for a graduate program. I immediately felt welcome and knew that this would be a place where I could grow as a composer with the guiding hand of a wonderful composition department. Fifteen years after my graduation, I am still in touch with my teachers and feel supported in my compositional endeavors as well as life in general. I went to Hartt to earn a degree but left with a support system and network that goes well beyond that. I would choose Hartt again in a heartbeat!”

Ingrid Stolzel—MM Composition ’97, Assistant Professor of Composition, University of Kansas

DOCTORAL MINORS

Eligible Hartt doctoral students may pursue a doctoral minor in the subject areas of music history or music theory. The 18-credit doctoral minor provides outstanding students the opportunity for an enriched program of study resulting in additional area knowledge and skill sets desirable in the artistic workforce. Doctoral students with an interest in pursuing a minor must contact the area chair at the beginning of their studies and must meet faculty criteria for entrance.
ALLEN MEMORIAL LIBRARY
The Allen Memorial Library is a resource vital to the success of Hartt graduate and undergraduate students alike. With tens of thousands of items including books, scores, audio and video recordings, dissertations/theses, and technology available, Hartt students are provided the resources to advance their artistic endeavors through the application of both traditional and innovative ideas and the integration of technology.

TECHNOLOGY STATEMENT
The Hartt School is committed to the integration of technology into the performing arts teaching/learning process so that students learn the arts more effectively and also become competent with practical computer technology in the arts. To that end, certain technologies are readily available to Hartt students such as iPads, video recorders, and an array of audio recording devices.

FINGERTIPS
JUST NOTES

RECORDING STUDIOS
The Hartt Recording Studio is an educational facility with the capability to produce audition tapes, demo CDs, and other recorded projects, including video auditions. Recording Studio staff is comprised of advanced and experienced students majoring in Music Production and Technology, overseen by a faculty studio manager.
Graduate students recognize the necessity of thorough, yet versatile training in order to develop a career as a performer. Hartt faculty recognize that as well. Graduate instrumentalists receive training in performance, pedagogy, and career development. Solo, chamber, and large ensemble opportunities provide experience in standard repertoire and new works. There are also opportunities to perform in collaborative environments such as being in the pit orchestras for an opera, dance concert, or musical theatre production. Performance master classes and opportunities to work with renowned guest artists enrich your educational experience and professional network. Upon graduation, you will be prepared to market yourself as an instrumentalist, prepare auditions for professional ensembles, and negotiate your contract. Pedagogy training opens the door to begin or better your private studio teaching.

Our diverse faculty contribute greatly to your student experience, not just by what they teach in the studio or rehearsal room, but by what they do outside of Hartt. Instrumental faculty members are all working musicians who perform with orchestras, chamber ensembles, Broadway shows, service bands, pickup groups, as soloists, and studio musicians. The repertoire they perform is as varied as the ensembles to which they belong.
The Hartt School has provided me with ample opportunities to discover and explore what I am passionate about doing. Working with Hartt faculty, playing in ensembles and chamber groups, and preparing for recitals have been experiences that have equipped me to be a successful musician in the 21st century. Studying closely with my studio teacher has thrown open doors to a wider musical world that I never could have imagined before attending Hartt.

Krista Kopper, MM, Double Bass Performance ’16

PERFORMANCE OPPORTUNITIES

Brass Ensemble
Chamber Ensembles
Collegium Musicum
Composers’ Ensemble
Double Bass Ensemble
Euphonium-Tuba Consortium
Foot in the Door—Contemporary Music Ensemble
Guitar Ensemble
Percussion Ensemble
Performance 20/20 Honors Chamber Ensemble
Steel Drum Band
Symphony Orchestra
Trombone Ensemble
Wind Ensemble and Symphony Band

PLAY, REST, REPEAT
Continued growth in technique and musicianship guided by distinguished faculty is the focus of vocal study at Hartt.

Hartt Graduate Professional or Artist Diploma students enjoy the ability to tailor their vocal training to their individual needs and goals through required electives. Centered upon a core of private vocal instruction and vocal coaching, graduates from the advanced diploma programs take their developed voices to the next levels of graduate study or into the professional world.

Doctor of Musical Arts students in voice are challenged musically and intellectually with a rigorous course of vocal instruction and historical and music theory coursework.
CHORAL CONDUCTING
Through rigorous coursework and practical application, students refine choral conducting and rehearsal techniques, expand their knowledge of choral literature, improve score reading, and voice, language, and general musicianship skills. They are made aware of research and practice that informs intelligent and effective choral rehearsing and superior performance. Graduates of Hartt’s choral conducting program return to, or move on to, choral conducting positions with superior skills and refined approach.

VOCAL ENSEMBLES AND OPPORTUNITIES
Camerata
Chamber Choir
Choir
Chorale
Touring Choir
Vocal Recital Series
COMPOSITION
Graduate Degrees offered:

Master of Music, Graduate Professional Diploma,
Doctor of Musical Arts, Artist Diploma

The primary purpose of a composer is to create music that unites performers and audiences alike. Students are offered many opportunities to have their works played and performed by a variety of Hartt’s performing organizations large and small, professional ensembles supported by the Feldman Fund, the Public Works Concert Series, Composers’ Ensemble, and periodic collaborations with performance studios, as well as the Dance and Theatre Divisions. Recent professional ensemble collaborations include California EAR Unit, Imani Winds, and the Yale Brass Trio.

With diverse musical backgrounds, interests, and compositional style, Hartt’s composition faculty allows Hartt students the chance to explore the many different possibilities of contemporary composition. Through study of traditional concert works, advanced modern techniques, music history, and music theory, graduate students are able to allow and observe their own compositional voices evolve organically.

MUSIC HISTORY
Graduate Degrees offered:

Master of Music Emphasis Areas:
Scholarship & Research, Performance Practices

Students majoring in music history gain a comprehensive understanding of the music of all historical periods. Within the music history major, you may choose between an emphasis in either scholarship and research or performance practices. The scholarship and research emphasis systematically investigates various elements of music in written papers, employing a rigorous scholarly approach; the performance practices emphasis combines the student’s interest in performing with the study of treatises, earlier performance techniques, ornamentation, and related issues.

Hartt’s collection of early instruments, including recorders, shawms, sackbuts, Renaissance lutes and flutes, as well as three harpsichords, a clavichord, a positiv organ and several baroque bows, helps to create an active learning atmosphere.

The Music History Forum, founded in 1987, brings accomplished music historians and musicologists to Hartt so that students can learn about the latest musicological research. Music history faculty have multi-faceted careers as professional performers, active scholars, and authors. Their research has been published in journals such as Music and Letters, Bach, Journal of Musicological Research, Music Analysis, The Musical Times, MLA Notes, and Händel-Jahrbuch.
MUSIC THEORY

Graduate Degrees offered: Master of Music

The Master of Music (MM) degree in Music Theory is designed to prepare students for a teaching or research career in music theory. Often, the MM in Music Theory functions as a stepping stone to doctoral study in the field. The curriculum centers upon the development of analytical skills, knowledge of the history and diversity of music theory, and introduces or improves upon the student’s approach to analytical research. This is achieved through graduate seminars in conceptual theory, analysis, bibliography, and music history. Skills in counterpoint, ear training, and score reading are also developed. A Master’s thesis serves as the capstone.

The diverse backgrounds of Hartt’s Music Theory faculty allow students in the program to approach music from multiple angles, gain appreciation and respect for varied perspective, and ultimately shape an intellectual approach to music theory that best suits them.

MUSIC THEORY COLLOQUIUM

The Music Theory Colloquium provides an opportunity for undergraduate and graduate music theory majors to present their analytical projects and to discuss music theory topics with their peers and the music theory faculty. Full-time undergraduate and graduate music theory majors are required to enroll every semester in the Music Theory Colloquium.

HARTT MUSC THEORY FORUM

The Hartt Music Theory Forum was established in 1988 to provide an opportunity for accomplished music theorists to visit The Hartt School to present their research to students, faculty, and the public.
It is widely acknowledged that the educational process never ceases. The Master of Music Education (MMEd) degree program is intended for music educators who seek advanced study in music curriculum and instruction. With several emphasis areas, MMEd students pursue the path best suited to lead them to their personal, professional goals.

Hartt’s Doctor of Philosophy (PhD) in Music Education is geared towards exceptional graduate students who wish to reach the academic pinnacle in the field of music education. The purpose of the degree is to instruct students in methods of social scientific inquiry so that they can engage in research and develop pedagogies that pave the way for new discoveries in learning. Students learn investigative and experimental techniques, (quantitative and qualitative), and their application to the advancement of music education practice.

“For me, the program at Hartt was the perfect balance of theory and pedagogy. In the graduate level classes, I learned about the philosophy and theory of music education and read cutting-edge scholarly research in the field. As a graduate assistant, I put these theories into practice and honed my skills as an educator. The faculty at Hartt pushed me to achieve excellence and supported me every step of the way. I have grown more as an educator and a musician in the last two years than I could have ever hoped for, and I owe it to the outstanding faculty of the Hartt School.”

Lindsay Jackson—MMEd—Pedagogy ’12
PreK-5 general music teacher, choir director, Bryn Mawr, PA
“After graduating in May 2012, I immediately received several job offers. I was in the fortunate position of actually being able to choose which school district I could see myself in. I direct the Concert Band, Pep Band for football and basketball, Honors Jazz Band, Honors Chamber Ensemble, and Honors Wind Ensemble.

The professors at Hartt prepared me to succeed as a band director. In my two years at NBHS, I have created new ensembles for my students, won first place in two national competitions, traveled with my various bands, received a nomination for the ‘High School Teacher of the Year’ award, designed new uniforms for the band, and successfully raised more than 70 percent of the funds in only five months, and so much more!

The Hartt School prepared me to run a successful and thriving music program, to enhance my students’ education through music, and to pursue a career that I truly love.”

Katherine Trainer
BMus Music Education ’12, MMEd ’17
Director, North Branford High School, North Branford, Conn
Application to The Hartt School can be made by using the University of Hartford online application. Applicants will select their preferred audition/interview dates on the application, which must be submitted before an audition/interview can be scheduled. An email confirming the audition/interview schedule will be sent within two weeks of the receipt of the application.

All applicants will have an interview within their major’s department or with their audition panel. Applicants to all graduate music education programs will also complete a brief music skills assessment test on the day of their interview. Information regarding audition requirements for all majors and instrument/voice types can be found on our website.

**STEPS TO APPLY**

1. Submit our online application with;
   - **Letter of Intent:**
     Describe your short-and long-term career plans. Please include:
     A. Short-and long-term goals you hope to accomplish as a graduate student and beyond.
     B. How you perceive The Hartt School will prepare you for your professional career?
   - **Résumé** (performance résumé for all applicants required to audition; major-related experience résumé from all applicants)
   - **Repertoire list** (all applicants required to audition)
   - **3 Sample compositions** (composition applicants only—scores [required] and recordings [if available]). Scores/recordings will not be returned.
   - **Photo** (vocal applicants only, in full-length concert attire)
   - **Audition fee of $40** will be collected when the online application or online supplement is completed. If you would prefer to pay by check, please make the check payable to the University of Hartford and send it to the Hartt Admissions Office. Do not mail cash.

2. Three artistic letters of recommendation from teachers/professionals sent by the recommender to the Hartt Admissions Office or emailed to harttadm@hartford.edu.
3 Official transcript(s) from any institution where collegiate credit has been earned submitted to the University of Hartford. Transcripts from institutions outside of the United States should be translated and evaluated through World Education Services (wes.org).

4 All PhD applicants must submit GRE scores using school code 3436.

Paper materials can be sent to:
University of Hartford
Office of Admission
200 Bloomfield Avenue
West Hartford, CT 06117

ADDITIONAL REQUIREMENTS FOR INTERNATIONAL STUDENTS
Submit official TOEFL or IELTS test scores to the University of Hartford Center for Graduate and Adult Academic Services.

Official transcripts from colleges and/or universities outside the United States must be translated and evaluated through World Education Services (wes.org). The application fee is waived for applicants who must have transcripts evaluated.

A Guarantor’s Statement of Financial Support must be provided for the purposes of obtaining a student visa.

AUDITIONS
The Hartt School conducts auditions and interviews for all programs on campus as well as in select cities around the United States. Please visit our website for a complete list of dates and locations.

SCHOLARSHIP AND FINANCIAL AID
The Hartt School awards scholarships to qualifying accepted full-time students in performing arts, ranging from partial to full tuition. Graduate assistantship and fellowships are also available to those who qualify.

United States citizens and eligible noncitizens may apply for federally funded financial aid. To qualify, you must submit the FAFSA at fafsa.gov. Our school code is 001422.

For more information regarding financial aid and financing options, please visit http://admission.hartford.edu/finaid.

Students are encouraged to pursue scholarship and loan opportunities through their local community. Outside scholarships will not reduce the performing arts scholarship amount.

Get to know us—for a full listing of faculty and contact information visit hartford.edu/hartt/faculty.