

UNIVERSITY OF HARTFORD

THE HARTT SCHOOL

Betsy Cooper, Dean
Instrumental Studies Division
David Westfall, Director
Woodwinds, Brass & Percussion Program
Ben Toth, Chair

Present

Berndt Thurner, vibraphone

Friday, September 8. 2017

7:30 p.m.

Bliss Auditorium

The Deep (90')

Stuart Saunders Smith (b. 1948)

Berndt Thurner, percussion

Living in Vienna, Austria. Studied percussion at the Carinthian Conservatory in Klagenfurt and finished the study with diploma. Engaged with studies of jazz and improvisation. Passionate traveller to regions all over the world, bringing along impressions and instruments which influence his music.

By getting a two-year scholarship from the Federal State government of Carinthia, Thurner completed his studies at the Sweelinck Conservatorium Amsterdam and graduated as "uitvoerend musicus". Appearances in important European Festivals as a soloist and chamber musician such as Wien modern, Holland festival, IGNM World Music Days and many others. He plays in different formations of chamber music and as a soloist and is member of the ensemble *phace:contemporary music*.

Berndt Thurner is working on a project called „Night Suite“. Five nights of vibraphone solo music composed by the US-American composer Stuart Saunders Smith in close cooperation with Berndt Thurner.

Program Note: The Deep by Stuart Saunders Smith

Watch: Lakes Rivers Oceans.

...

The surface Of the deep.

.

. And the face Of the deep Is a false mirror. It has no taste; It merely,
Merely reflects The sun When it is sunny, The grey When it is cloudy.

.

. Beneath This watery curtain

Is teeming life And neutral death – One thing, then another, One thing,
then, in, another.

.

. Some of us swim. Some of us drown. Little does it matter to the deep.
Little does it matter to the deep.

. The deep is just deep.

.

. Our life saving illusion – A caring universe.

.

. Without it We would die of fright.

...

Let us make music tonight. Let us do our own caring, And make The Deep
Eternal life.

UPCOMING HARTT PERCUSSION PERFORMANCES

The Hartt Percussion Ensemble

Joseph Galeota, Guest Director

Presents: An evening of African Music and Dance

Saturday, December 2, 2017

7:30 pm, Millard Auditorium

Admission free

The Hartt Graduate Percussion Group

Benjamin Toth, Director

Presents: An evening of Chamber Music

Saturday, March 3, 2018

7:30 pm, Berkman Recital Hall

Admission free

The Hartt Percussion Ensemble

Benjamin Toth, Director

Presents: "...I Want to Bang on the Drum All Day"

Saturday, April 14, 2018

7:30 pm, Millard Auditorium

Admission free

The Hartt Steelband

Benjamin Toth, Director

Presents: An evening of Caribbean Music

Saturday, April 21, 2018

7:30 pm, Millard Auditorium

Admission free