

HARTT SUMMERTERM

Course Descriptions for MEW Courses

MEW 601 – Concert Percussion for Music Educators (23102)

Instructor: Benjamin Toth

Description:

This hands-on workshop is appropriate for elementary through high school music educators (instrumental and vocal) who work with percussionists. There is no pre-requisite for this course. Participants will study percussion instruments and playing techniques as used in concert band, orchestral, and percussion ensemble settings, including marimba, xylophone, glockenspiel, vibraphone, chimes, snare drum, timpani, and the various concert percussion “accessories” (tambourine, triangle, bass drum, cymbals, etc.), and will play in a band/orchestra percussion section and percussion ensemble (we will rehearse an array of pieces for grade school through high school percussion ensemble). The course is designed to help you better instruct and motivate your percussionists in private or group lessons, in a percussion ensemble setting, or from the podium. Percussion instrument maintenance, tuning, and repair issues will also be addressed. Please bring one pair of concert snare drum sticks (Innovative Percussion “IP-CL-1” model is recommended). Students are invited to also take MEW 601 World Percussion for Instrumental and Vocal Music Educators (23103) during the same week.

MEW 601 – World Percussion for Instrumental and Vocal Music Educators (23103)

Instructor: Benjamin Toth

Description:

This hands-on workshop is appropriate for instrumental and vocal music educators who teach at the elementary, middle school, or high school level. There is no pre-requisite for this course. Explore the folkloric percussion instruments and traditions of Cuba, Brazil, West Africa, the Middle East and the Caribbean, including drums (congas, bongos, timbales, djembe, dumbek, frame drums, etc.), bells, shakers, scrapers, and steel drums. The course will prepare you to start your own folkloric percussion ensembles, to add percussion accompaniment to your choral or instrumental repertoire, to enhance your general music classes, and to better educate and motivate your percussion students. Students are invited to also take MEW 601 Concert Percussion for Music Educators (23102) during the same week.

MEW 603 – Schulwerk: A Process Developed (23396)

Movement Based Active Learning Through Orff Schulwerk: A Process Developed by Phyllis S. Weikart

Instructor: Penny Mahoney

Description:

This one-week intensive class will introduce and immerse participants in a process developed by Phyllis Weikart. The process addresses all learners in a teaching model that separates, simplifies and facilitates ownership of musical concepts in an active learning environment. Participants will explore, create, and improvise using the basic elements of beat, rhythm, melody, form and improvisation through the unity of movement, dance, and speech. Throughout the week, participants will experience xylophones, metallophones, glockenspiels, drums, and un-pitched hand percussion.

This intensive class will add innovation to your teaching and is open to anyone with or without Orff Schulwerk levels. For those without Orff Schulwerk experience, this will serve as an Introduction to Orff Schulwerk process.

MEW 603 – Teaching Children to Create (23405)

Course Title: Teaching Children to Create and Conduct Music: The Colgrass Class

Instructor: John Koenig

Description:

This course addresses teaching composition and conducting in the music classroom. Through exploration of simple graphic notation methods developed by Glen Adsit and Michael Colgrass, participants will learn to create, read, and perform original compositions using graphic notation. They will be coached on learning how to conduct these scores, and they will learn how to incorporate these pedagogical techniques in their classrooms. Incorporating these techniques into a music curriculum makes your students active participants in the creation and performance of their very own music, increases their sense of ownership in the program, and encourages deeper collaboration in the classroom between teachers and students. This class directly relates to meeting standards 3, 4, and 5 of the NAfME National Standards for Music. Participants should bring their primary instruments as they will be performing their own and each other's compositions. Batons are not required, but participants may bring one if they wish.

MEW 601 – Low Strings Refresher (23192)

Instructor: Kenneth Rescsanski

Description:

Low Strings Refresher is a specialized course designed to enhance and refresh your skills in teaching cello and bass. This hands-on course will cover fundamental techniques, pedagogical approaches, and innovative teaching methods tailored for these low-string instruments. Whether you're a seasoned instructor or just starting, this course provides valuable insights to elevate your teaching and foster musical growth in your students.

MEW 601 – Arr. For Choral and A Cappella (23404)

choral arrangement workshop

Instructor: Andrey Stolyarov

Description:

This half-day workshop will cover the basics of choral and a cappella composition, discussing topics including but not limited to range, register, timbre, and tuning. Sessions will include discussion and analysis of choral and a cappella music at multiple stylistic and difficulty levels. During the week, students will work on an arrangement of their own, culminating with a reading session of their work by a quartet of professional singers at the end of the workshop.

MEW 601 – Flute, Clarinet, Sax Refresher (23187)

Instructor: Andrew Studenski

Description:

Are you a music educator seeking to hone your woodwind diagnostic and performance skills? A Woodwind Refresher provides a comprehensive review of performance and pedagogical practices for flute, clarinet, and saxophone. Learn to teach concepts of tone, technique, and style more effectively by enriching your own performance ability through varied instructional methods. While performing on each instrument daily, you will enhance your knowledge of

woodwind fundamentals, learn to apply advanced techniques unique to each instrument, and improve your ability to impart refined skills through standards-based instruction. Combined with discussions about instruments, accessories, method books, repertoire, repair, and notable artists, you will identify resources and acquire confidence to deliver highly effective instruction. This course is open to students of all backgrounds and levels of woodwind experience!

MEW 603 – Changing World Folk Song/Dance (23190)

Instructor: Lillie Feierabend

Description:

Humor, love, kindness, and joy are universal. Community music-making builds a bridge where we are offered a glimpse into another culture and are delighted to find ourselves looking back. A country's musical culture can also offer insight into its history, spirit, values, and heart. We can appreciate and begin to know a little about a people when we move in their footsteps, sing their songs, and play their games. These delightful gifts, traversing not only cultures, but generations, can lead to greater awareness and global understanding. This lively workshop will explore twenty cultures through their folk dance, rounds, passing games, play parties, clapping games, and literature. This course is applicable to all grade levels. Join us as we meet wonderful people through the gift of their music.

MEW 602 – Focus on the Fun (23382)

Course Title: Focus on the FUN: Finding the Joy in Music Class

Instructor: Chris Powers

Description:

Music games are an essential tool to authentically engage students in learning. During this course, participants will learn and play many fun, engaging activities that will not only challenge students but will also bring the FUN back to the music room. We will also look at how these activities can be linked to literacy objectives.