UNIVERSITY OF HARTFORD
LIBRARIES MASTER PLAN 2012

Slide courtesy Sasaki Associates
Welcome

Thank you for your interest in the Libraries Master Planning Process. This set of slides is intended to provide a quick overview of what we are doing and why; or some of the changes in the learning landscape that are informing the process; the team we have in place; and finally, the process we will be using. As you read, please remember:

- The lists you see here are meant to be suggestive, not encyclopedic
- The process has tentative dates attached to it; as the dates become final it will be updated. Also, watch UNotes for announcements.
- We are still working on the schedule for Feb 21-22 and the week of Feb 27
- The goal of this process is to develop a PLAN, not a timetable for its implementation. We hope this plan will be a good tool for fund raising, among other things.
The Goal

- Plan for the Library(s) of the Future
  - Facilitate a community of learners and learning
  - Provide an array of learning services for students and faculty
  - Capitalize on the strengths of our collections
  - Use space as intelligently and flexibly as possible
  - Alleviate building and ADA (accessibility) issues
  - Preserve distinctiveness and function of the Allen collections, facilities, and services while exploring possibilities for interaction with other collections, learners, and services.
LEARNING STYLES + ENVIRONMENTS

New Learning Styles
- Peer-to-Peer learning
- Collaborative learning
- Project-based learning
- Experiential learning
- Kinetic and visual learners
- Students value engagement

New Learning Environments
- Interdisciplinary learning
- Hybrid buildings
- New role of the library
- Project-based learning
- Informal learning spaces
- Outdoor learning spaces
- Group study spaces

Slide courtesy Sasaki Associates
LEARNING TODAY

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LEXICON OF NEW LIBRARY LEARNING SPACES

To cultivate learning, the library should offer a series of different spaces that allow for different learning styles from quiet study, to group work, to technologically intensive research, including but not limited to:

- Quiet Study areas
- Group Study Spaces
- Multi-purpose spaces
- Listening spaces
- Tutoring centers
- Classrooms
- The Learning Commons
- Informal lounge study areas
- Centers for excellence in teaching
- Outdoor learning spaces

Slide courtesy Sasaki Associates
ROLE OF TECHNOLOGY IN THE LIBRARY

- **A center of production**: where students (researchers/faculty) produce worthwhile academic material using technology to access, evaluate, assimilate and publish existing material

- **A campus leader in teaching, learning and research technologies** (serving students, researchers and/or faculty)

- **A place where students come to discover, use, borrow and receive instruction in the use of technologies**, particularly collaboration tools

- **A provider of a high level of proactive support and a unique blend of academic and technological support** that constantly directs the use of technology towards academic ends

- **A center for democratizing advanced technologies** that are in use elsewhere on campus

Slide courtesy Sasaki Associates
The Team

• Sasaki Associates (Architect and Planning)  [www.sasaki.com](http://www.sasaki.com)
  – Simpson Gumpert & Hegert, Inc. (Engineering)
  – Vantage Technology

• Library Master Planning Steering Committee
  – Fred Sweitzer, Assistant Provost
  – Randi Ashton Pritting, Director, University Libraries
  – Tracey Rudnick, Head, Allen Library
  – Mark Blackwell, Associate Dean, Arts and Sciences
  – Clark Saunders, Associate Dean, Hartt
  – Sebby Sorrentino, Media Technology Services
  – Norm Young, Associate VP Facilities Planning
  – Chris Dupuis, Senior Project Manager
  – Ben Accardo, Student

  – Committee Web Site:  [http://www.hartford.edu/library_committee](http://www.hartford.edu/library_committee).
The Process

• Phase One – Information Gathering (underway)
  – Initial meeting with Steering Committee (2/10)
  – Gathering quantitative data
  – Input from Stakeholders
    • Focus on learning – students AND faculty
    • Present and future
  – Sasaki on campus 2/21-22
  – Committee hosted sessions 2/27
  – Committee meets with Sasaki 3/6 to review

• Phase Two – Concept Development
  – Sasaki presents 3 alternative concepts to committee (late March)
    • Committee seeks input
  – Sasaki presents draft version of final concept (mid-late April)
    • Charette or other community forum
    • Review by President and Provost
  – Final decision