Master of Architecture Porfolio Instructions

Track 1 and Track 2

Applicants with a preprofessional architecture degree applying to the Master of Architecture Track 1 or Track 2 program must submit a portfolio (30 pages max.) that includes examples of an applicant's related work to date (academic, professional, and/or personal). The portfolio provides evidence of an applicant's knowledge and abilities related to architectural design, technical systems, integrative thinking, and design communication. Applicants should provide graphic and written descriptions for each project included in their portfolio, and be clear about their individual role and/or contribution to any group or professional project.

There are no specific requirements regarding the content of an applicant's portfolio; however, it is recommended that applicants include work that demonstrates knowledge and ability in the following categories:

Architectural Design
Building Composition, Organization, and Function
Conceptual Design Process and/or Diagramming
Small-Scale Building Design
Large-Scale Building Design
Designs that include multiple buildings or Master Planning or Urban Design
Graphic design, furniture/Industrial design, construction, artwork, etc.

General/Technical
Digital visualization, modeling, and architectural design software knowledge/ability
Detailed Building Sections
Integration of Structural Systems
Integration of Building Environmental and Service Systems
Sustainable Design
Construction Detailing (wall section, building details, etc.)

Graphics and Presentation
Composition and Organization
Digital documentation

Other Design-Related Work
Graphic design, furniture/Industrial design, construction, artwork, etc.

Track 3

Applicants without preprofessional architecture degrees applying to the Master of Architecture program Track 3 program should submit a portfolio (30 pages max.) that includes examples of an applicant's creative, technical knowledge, and/or design work to date (academic, professional, and/or personal). The portfolio provides evidence of an applicant's creative, design, and analytical thinking skills.

There are no specific requirements regarding the content of an applicant's portfolio; however, it is recommended that Track 3 applicants include work demonstrating knowledge and ability in the creative categories such as (but not limited to) landscape architecture, urban design, interior design, graphic design, furniture/Industrial design, engineering, construction, photography, fine artwork, sketching, etc. If applicants have architectural design related work, they are encouraged, but not required, to include examples of that work as well. Applicants should provide graphic and written descriptions for each project included in their portfolio, and be clear about their individual role and/or contribution to any group or professional project.